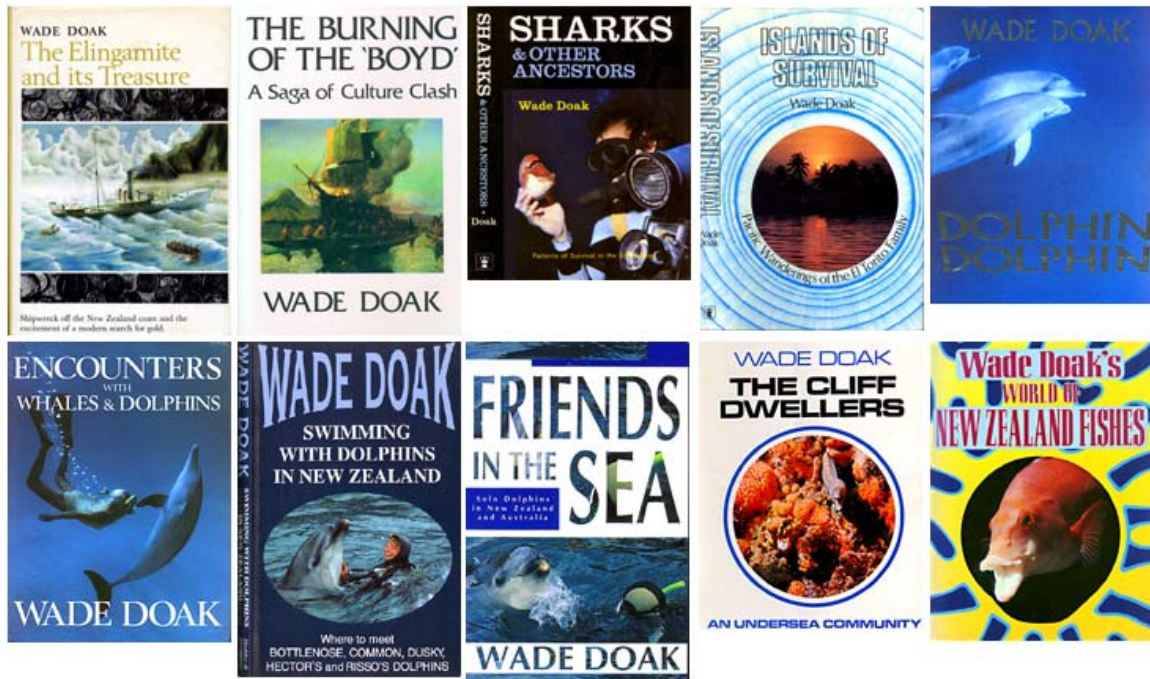


COLLECTED WORKS OF WADE DOAK ON DISC



Written, photographed and authored on C D ROM by Wade Doak.
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SHIPWRECK HISTORIES

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<p>THE <i>ELINGAMITE</i> AND ITS TREASURE</p> <p>by WADE DOAK</p> <p>HODDER AND STOUGHTON LONDON AND AUCKLAND</p>	<p>THE BURNING OF THE 'BOYD' A Saga of Culture Clash</p> <p>WADE DOAK</p> <p>HODDER AND STOUGHTON AUCKLAND LONDON SYDNEY TORONTO</p>	<p>SHARKS and OTHER ANCESTORS</p> <p>Patterns of Survival in the South Seas</p> <p>WADE DOAK</p> <p>HODDER AND STOUGHTON AUCKLAND LONDON SYDNEY</p>	<p>ISLANDS OF SURVIVAL <i>Pacific Wanderings of the El Zorin Family</i></p> <p>WADE DOAK</p> <p>HODDER AND STOUGHTON AUCKLAND SYDNEY LONDON</p>	<p>DOLPHIN DOLPHIN</p>  <p>Wade Doak</p> <p>HODDER AND STOUGHTON AUCKLAND LONDON SYDNEY</p>
<p>ENCOUNTERS WHALES & DOLPHINS</p> <p>WADE DOAK</p> <p>HODDER AND STOUGHTON AUCKLAND LONDON SYDNEY</p>	<p><i>Swimming with Dolphins in New Zealand</i></p> <p>WADE DOAK</p> <p>Hodder & Stoughton A member of the Hodder Headline Group</p>	<p>Friends in the Sea <i>Solo Dolphins in New Zealand and Australia</i></p> <p>WADE DOAK</p> <p>Hodder Moa Beckett</p>	<p>THE CLIFF DWELLERS AN UNDERSEA COMMUNITY</p>  <p>WADE DOAK</p> <p>HODDER AND STOUGHTON AUCKLAND LONDON SYDNEY</p>	<p>Wade Doak's WORLD OF NEW ZEALAND FISHES</p> <p>Hodder & Stoughton AUCKLAND LONDON SYDNEY</p>

Blurb: **The Elingamite and its Treasure**

On a foggy November morning in 1902 the **Elingamite**, a passenger steamer on the run from Sydney to Auckland, was wrecked with a loss of forty-five lives on one of the lonely Three Kings Islands, north of New Zealand. The drama of the wreck, the tragedy and tension of death and rescue, the treasure that went down with the ship have kept the story fresh in the minds of many people in Australia and New Zealand.

Over the years there were several attempts to salvage the **Elingamite's** treasure and these too were attended by tragedy. Then came the news that Wade Doak, Kelvin Tarlton and a party of divers had rediscovered the wreck and brought up gold and silver from the bottom of a dangerous sea.

Wade Doak's book is a story of modern adventure, by young men, that stirs the imagination. It also recreates in vivid documentary fashion the tragedy of the wreck, the privations of the victims and the drama of the subsequent inquiry. Apart from salvaging much of the treasure, Wade Doak and his companions made discoveries that offer important new evidence on the loss of the **Elingamite**.

Wade Doak started his diving career at the age of twelve by making a diving helmet out of an old ice cream can. With this he explored the muddy floor of Lyttelton Harbour, in New Zealand, while a companion fitfully pumped air down through a garden hose with a borrowed motor-tyre pump. Later his horizons widened. He made the first dive below ice in New Zealand in 1956 and, while studying at Canterbury University for an arts degree, led four skindiving expeditions to the reefs of New Caledonia. He also became editor/publisher of **Dive South Pacific**, a magazine which has now gained high international standing and circulation.

On completing his degree Wade Doak taught in secondary schools, moving to northern New Zealand to join his former diving companion Kelvin Tarlton, whose glowing reports of clear water, big fish and unexplored ocean reefs and islands had proved irresistible. There followed many expeditions, culminating in four which they led to the rugged and isolated Three Kings Islands. The outcome was the discovery of the **Elingamite** treasure and its salvage.

Wade Doak is twenty-eight years old and married with two children. His wife Jan shares his skindiving activities. He and Kelvin Tarlton are at present excavating the wreck of the **Boyd**, whose crew and passengers were killed and eaten the Maoris as an act of vengeance in 1809.

Blurb: **THE BURNING OF THE "BOYD"**

'I came to see the burning of the Boyd as an incendiary explosion lighting up the little world of early European settlement in Australia and New Zealand.'

In December 1968, divers Wade Doak and Kelly Tarlton found the wreck of the **Boyd**, sunk in Whangaroa Harbour. Salvaging remnants from the burnt ship, mute testimony to the massacre of her crew and passengers by the Maoris of Whangaroa, Doak and Tarlton explored a hulk which had lain undisturbed since 1809.

For Wade Doak this was the beginning of a fascinating voyage into the past, back to the day when the **Boyd** sailed into the Whangaroa over 170 years ago. The end of that fateful voyage is one of the most tragic episodes in our history. Probing meticulously into all the available sources, Doak has reconstructed a saga of culture clash, vividly portraying the raw colonial life of Sydney, the first contacts between sailors, whalers and traders and the Northland tribes, and above all, the principal characters - Te Pahi, traveller and powerful chief; George Tara, alternately fascinated and incensed by Pakeha behaviour; and Alexander Berry, canny businessman both foolhardy and heroic, whose boldness saved four of the ill-fated **Boyd** passengers.

Jacket design by Hal Chapman

WADE DOAK was born in Canterbury in 1940. After the experiences so vividly described in his first book, **The Elingamite and its Treasure**, he decided to concentrate on exploring beneath New Zealand waters, observing marine life and recording it in photographs. These activities have resulted in three books, **Beneath New Zealand Seas, Fishes of the New Zealand Region and The Cliff Dwellers.**

He has been on two major South Seas underwater and anthropological research expeditions, described in his books **Sharks and Other Ancestors** and **Islands of Survival** Since 1975, Wade and his wife Jan, have devoted their time to attempting communication with dolphins in the wild. The excitement and wonder of these encounters are captured in **Dolphin, Dolphin.**

The front jacket illustration, **'The Burning of the Boyd**, Whangaroa Harbour, 1809 painted by Walter Wright in 1908, is reproduced with the permission of the Auckland City Art Gallery.

FOUR DOLPHIN & WHALE ENCOUNTER BOOKS

Blurb: **DOLPHIN, DOLPHIN**

On an April day in 1975, a tribe of dolphins interrupted their journey up the east coast of northern New Zealand to frolic in the sea with a boatload of humans. They played games, acting with an indescribable good humour and ease. When the meeting was all over and Wade Doak had talked to his family and friends about it, a teasing thought began to intrude. Was it more than just a game? Were the dolphins ready and willing to meet humans, their closest rivals in intellect, on an equal footing? Did they want to communicate with friends of another culture in the sea?

There were further encounters with other dolphins- and sometimes the same ones- off that charmed Northland coast; tantalising in their brevity but every now and then making Wade and Jan Doak feel they were on the brink of a revelation. The thought of establishing meaningful communication with dolphins and other cetaceans began to dominate the Doak's life.

There were many ideas to be tried out in the search for a two-way dialogue. Music, but what style and tempo? [Pink Floyd gained quick popularity]. Mimicry with the development of a dolphin suit to make resemblances more obvious. And was it proper to intrude on their territory, or did one wait for these 'nomadic villagers' to offer an invitation.? What kind of boat made the best base? Wade and Jan sold their house and bought a Polynesian catamaran which they transformed into a specially rigged research vessel.

***Dolphin, Dolphin* goes on to tell how the dolphins responded to these and other experiments. Journal entries capture the excitement and wonder of encounters which gradually developed into a relationship that, a few years before, would have been beyond belief.**

And so Project Interlock came into being. A study of dolphin initiated approaches to humans opened a door to the rest of the world. Dolphins had deliberately aided mariners in distress; others had set up enduring

friendships with chosen people. Responding to Project Interlock newsletters, swimmers, divers, surfers and yachtsmen reported meetings with friendly and strangely communicative dolphins. Britain and South Africa, Spain, the Bahamas and Australia; Hawaii and the two Americas furnished fascinating anecdotes.

The pathway to friendship with dolphins extends to physical contact and play with the great whales. The future possibilities that Wade Doak outlines are intriguing. The great brain capacity of the cetaceans can be used in ways that we earthbound creatures cannot fully comprehend.

These possibilities come excitingly together when Wade Doak, attending the 1980 conference on cetacean intelligence in Washington D.C., reviews modern research in this field and then, in the coastal waters of Hawaii, discovers new horizons for human/cetacean exploration.

Cover photo: Wade Doak.

Jacket design: Hal Chapman.

BLURB: ENCOUNTERS WITH WHALES & DOLPHINS

In the waters of this planet dwell cetacean creatures with brains as large and as complex as our own. Yet the capacity of their minds remains one of the world's most elusive mysteries. Their immense power and benign attitude towards humans both intrigue and inspire. Deeper understanding of whales and dolphins can only be on their terms - more than any creature, they have the ability to avoid us, if perturbed. And they cannot be studied in captivity because mutual respect and open-endedness are essential.

For the past decade New Zealanders Wade and Jan Doak have devoted themselves to exploring the cetacean mind through the vehicle of communication. With mimetic use of the dolphin suit, music and creative play, they found that dolphins extend their signalling systems to humans. The Doaks' **Project Interlock** network linked them with people all over the globe who have had complex exchanges with cetaceans. They researched the histories of 30 solitary dolphins that have sought human companionship for prolonged periods. They discovered remote and special dolphin tribes in close rapport with humans in the Bahamas, Brazil and Australia. Amazingly they found whales just as ready to communicate: mighty humpbacks are sensitive to interaction with humans, mother grey whales present their babies to be stroked and wild orca seek to establish trust by gently mouthing human limbs.

ENCOUNTERS WITH WHALES AND DOLPHINS is the sequel to the author's earlier best-selling work **DOLPHIN, DOLPHIN** and, although scientifically based, is written in a style which will appeal to all ages and serve as a valuable introduction to the understanding and preservation of ocean tribes with whom we share the earth.

WADE DOAK was born in Canterbury in 1940. His first diving experiences prompted him to write **The Elingamite and its Treasure** in 1969. Since then he has concentrated on exploring beneath New Zealand waters, observing marine life and recording it in photographs. These activities have resulted in three books, **Beneath New Zealand Seas**, **Fishes of the New Zealand Region**, and **The Cliff Dwellers**. He has been on two major South Seas underwater and anthropological research expeditions, described in his books **Sharks and Other Ancestors** and **Islands of Survival**.

Since 1975 Wade and his wife, Jan, have devoted their time to communications with dolphins in the wild. The excitement and wonder of these initial encounters are captured in **Dolphin, Dolphin**.

In 1984 Wade Doak produced his first historical study, **The Burning of the Boyd**, a fascinating saga of culture clash in early New Zealand. His diving autobiography, entitled **Ocean Planet**, was also published in 1984.

In recent years he has attended international cetacean conferences in the United States and Australia, and has established **Project Interlock**, a global network concerned with the needs of whales and dolphins.

Jacket design by Hal Chapman.

Front photograph: Ro Lutufo and a spotted dolphin in the Bahamas. (Dan Sammis).

Back photograph: A research vessel with the humpback whale **Halos**, at dawn on Stellwagen Bank. (Bill Rossiter).

Publisher: SHERIDAN HOUSE NEW YORK

Blurb: **SWIMMING WITH DOLPHINS IN NEW ZEALAND**

‘At Kaikoura you can nip out for a dolphin swim before breakfast.’

Swimming with Dolphins in New Zealand presents the story behind **Project Interlock**, a global network set up by Wade and Jan Doak to learn about dolphins in the wild. Wade reveals a fascinating collection of encounters recorded between humans and dolphins in New Zealand. It seems that something magical has happened: dolphins are accepting visits from humans at locations all around the coast. Dolphin swimming is a rapidly growing form of ecotourism.

In a tour of dolphin-swim locations around the country, this book provides insights into how to play with dolphins. From north to south, you can meet five species of dolphins, at different times and locations, according to seasonal movements. You will find that swimming with dolphins can be an unforgettable experience. After being touched by a dolphin a boy said: “My face aches from grinning.”

Wade Doak is a New Zealander. In 1975 he and his wife Jan founded **Project Interlock**. Aim: to gather details of encounters between humans and cetaceans globally and develop an approach based on mutual respect and communication.

Cover design by Hal Chapman.

Front cover photo: Dennis Buurman.

Back cover photo: John Stone.

Publisher’s Promo: **Swimming with Dolphins in New Zealand**
NOV. 1994

Many people dream of meeting wild dolphins and may be deeply inspired by the experience. Author Wade Doak, internationally renowned cetacean expert and cofounder of **Project Interlock** with his wife Jan, has written this fascinating account of encounters between dolphins and humans in New Zealand in response to the rapid growth of dolphin swimming operations. He says it is about

"humans who have- rediscovered how to play'.

Swimming with Dolphins in New Zealand is both a history (featuring Opo and Pelorus Jack) and a geography of dolphin swimming and features:

- * the story behind **Project Interlock**, a global network set up by Wade and Jan Doak to learn about dolphins in the wild.
- * fascinating real life encounters recorded between humans and dolphins in New Zealand.
- * a tour of the dolphin-swim locations around the country: Paihia, Whitianga, Whakatane, Picton, Kaikoura, Akaroa and Invercargill.
- * where you can go to meet: bottlenose, common, dusky, Hector's and Risso's dolphins.

Some are more available in summer, some in spring and some in winter.

- * Jan Doak's simple method for establishing a rapport with dolphins in the wild. Opportunities to swim with wild dolphins are extremely rare elsewhere in the world and it is described as 'the ultimate environmental experience'. Since commercial dolphin swimming tours began in Kaikoura in 1991 their operation has been cloned all around our coasts. D.O.C. has over 40 applications in the pipeline. The industry is projected to earn \$60 million p.a. for this country within six years.

Advocating an approach based on mutual respect and communication, Wade Doak has found most operators to be very sensitive and highly ethical and in addition the industry is Government regulated and monitored. It takes time and money for the operators to set up a bond with the dolphins. Ultimately the dolphins do have the choice: if the operators get it wrong, they soon have no contacts.

Swimming with Dolphins in New Zealand is an invaluable guide to the unique and growing industry of dolphin encounter as well as a rare insight into the enigma that is the dolphin.

HIS LIFE

Wade Doak, 54, has spent most of his life observing marine life, recording it in photographs, describing it in books and, more recently, documenting it in films. Born in Rotherham, Canterbury, Wade Doak devoted his life to the ocean at an early age. Convinced that saltwater is good for the newborn, his mother Lorna used to bathe him in the sea. One day a rogue wave tore the child from her hands, but, as luck would have it, another wave brought him back safe and sound.

He grew up haunting the local swimming pools, preferring to swim in the calm depths rather on the surface. At age 12 he discovered a diving mask and at age 15 he built a diving helmet from an old ice cream can - inspired by Greek Legends and the novels of Jules Verne. From a Lyttelton Harbour wharf his friends pumped air down to him with a car tyre pump and the diving pioneer was born. Always ready to dive, Wade even got a job laying concrete under water, for reservoirs at Canterbury University at Ilam. In 1958, Wade and his friends (among them Kelly Tarlton) set out to hunt fish, take photos and make films under the sea. In 1959, with Keith Gordon, he launched a magazine, **Dive**, which seven years later was to become an internationally recognised bimonthly. In 1960 Wade met Jan when she wanted to improve her diving. Later, their two children were to share their passion for diving, and the family moved to the Poor Knights Islands area to be near one of the finest places in New Zealand for diving.

One day in 1966, Wade and a team of divers found the *Elingamite*, a famous turn-of-the-century shipping loss with a fortune in gold and silver aboard. A successful expedition, they managed to raise 50,000 coins, and it provided the inspiration for his first book, **The Elingamite and its Treasure**.

HIS WORK

Earning a living from the sea, exploring, publishing a magazine, selling photos and writing books was to become a reality for Wade.

He met his first dolphins in 1971; then again in 1975 at the Poor Knights Islands and the experience was to stay with him forever. Unlike traditional researchers, Wade Doak did not seek to study dolphins in captivity, he set out to meet them in their own element and on their own terms. Wade and Jan Doak established **Project Interlock**, a global network which gathers together and disseminates information concerning relationships between humans and dolphins and whales in the wild.

As well as attending international cetacean conferences, Wade has used his extensive knowledge and underwater experience to produce or contribute to a wide variety of work: seventy-six diving magazines, fifteen books, eight television documentaries and many public lectures. Since 1977, when he won the Air New Zealand short story competition with his dolphin story, **Interlock**, he has had a major influence on the growth of cetacean tourism In New Zealand, Wade Doak can claim the record for the most books written about New Zealand's sea, among them, **Beneath New Zealand Seas, Dolphin , Dolphin** and **Wade Doak's World of New Zealand Fishes**.

His **Masters of Inner Space** a **Wild South** documentary on fish design, screened as an Air New Zealand cabin film. All four of the Wild South documentaries that he wrote, directed and helped film have screened in some eighty countries and a film made with a Japanese television company was widely acclaimed and screened widely in Japan.

Blurb: FRIENDS IN THE SEA

From very early times there have been tales of lone dolphins straying from their pods and seeking human company. But only recently have we learned to respond to these creatures with care and friendship.

In FRIENDS IN THE SEA Wade Doak describes with fascinating detail his personal encounters with solo dolphins. These gentle cetaceans leap, roll and dive alongside their human friends, constantly inventing new games. They respond to underwater music and human sounds. They have even been known to rescue people in difficulties. Also recorded here are stories from people throughout New Zealand and Australia; stories that reflect their joy and wonder as they discover the unique personalities of these remarkable sea mammals.

New Zealand dolphin researcher Wade Doak, together with his wife Jan, founded Project Interlock in 1975. The aim of the project is to gather details of encounters between humans and cetaceans globally, and develop an approach based on mutual respect and admiration for creatures that are, beyond doubt, our closest brain neighbours.

INTRODUCTION
**THE EL TORITO VOYAGES
WITH DR WALTER STARCK**

BOOK ONE: Sharks and Other Ancestors.

•Text: 1 PDF file • Illustrations with captions: 9 PDF files; 133 pictures.

Blurb: **SHARKS & OTHER ANCESTORS**

To a world in which the pursuit of knowledge is often a staid and serious business, Dr. Walt Starck, American marine biologist, has brought a lively and questing spirit. As Wade Doak discovered when he joined Walt's underwater research vessel, **El Torito**, in Sydney, Walt Starck had "a prankish, utterly irreverent sense of fun which he could switch on and off in a flash, turning from serious absorption in a problem to a madcap flight of fantasy." The expedition was to prove a stimulating experience. A major objective was to study the habits of sharks, in particular their seemingly unpredictable aggression. Would the wearing of a zebra-striped wet suit, modelled on the seasnake, counter their attacks on divers? As **El Torito** moved northward, from Lord Howe Island to New Caledonia, the New Hebrides and the Solomons, Walt and his party tested this theory, learning at the same time much more about these "piranhas of the sea". Their research took them eventually to Laulasi off the Malaita coast, where the shark is worshipped in the old way by a people who have rejected many aspects of Western culture. Wade Doak gives a fascinating picture of this community. Finally **El Torito** visited New Zealand, anchoring near the Poor Knights Islands where Walt made the popular TV film **Islands of Friendly Fishes**.

Walt Starck's plans include the establishment of a permanent base on an island in the Solomons where he hopes to undertake further research with dolphins and make more films. Wade Doak is already busy with another book on their adventures and discoveries.

Wade Doak lives with his wife Jan and their two children, Brady and Karla, at Matapouri Bay on a beautiful section of the New Zealand coast. Fourteen miles away are the Poor Knights Islands where he has done much diving, observation of fishes and underwater photography over the last ten years. He is the author of **THE ELINGAMITE AND ITS TREASURE, BENEATH NEW ZEALAND SEAS** and **FISHES OF THE NEW ZEALAND REGION**. He has been on two major underwater and anthropological research expeditions with Walt Starck on the specially built ship **El Torito** in the South-west Pacific, during which a number of television films have been made for the world market. Further expeditions and books are planned.

BOOK TWO: Islands of Survival.

•Text: 1 PDF file. • Illustrations with captions: 17 PDF files; 300 pictures.

Blurb: ISLANDS OF SURVIVAL

“Diving that virgin atoll pass at Roncador with Jan was a highlight of our trip. I felt a trance like state induced by the strangeness of the scenery, the masses of fish whirling around us and the eerie tranquility of it all. It was like looking down the barrel of a huge gun, or watching a busy intersection that moment when all the traffic lights are red. An hour after we left the water the tide started to flow again, all the water from the lagoon, an avalanche of water sluicing over the great curving valleys and ridges, the ship tossing on the tidal waves as she strained at anchor. Below us the great gorgonian fans would be folding over and all the fishes sheltering in caves and beneath ledges ...”

But there is much more than diving in Wade Doak's sequel to his highly successful **Sharks and Other Ancestors**. This time, one of Wade's most cherished dreams comes true: his wife Jan, their children Brady (11) and Karla (9), are with him on the underwater research vessel **El Torito**, visiting tropic islands in the New Hebrides and the Solomons, living with the inhabitants of remote atolls in lonely seas. The impressions that they gain on the expedition give a new dimension to Wade Doak's story.

The lively and inventive marine biologist Dr Walter Starck, owner-captain of **El Torito**, and his wife Janice are very much part of the "extended family"; as are the American student Cliff Enger and 17-year-old Rebbekah Lee, discovering a new world in an interlude from studies. They take part in a delightful island wedding, ponder on the waste of wars old and new, find strange creatures deep in a limestone cave, trace rock carvings that could be thousands of years old. A Hollywood actor, producer and film crew share their life for a while. Wade talks to a medium and looks for ghosts on a haunted island.

This is a story of communication - between the friendly and unconventional **El Torito** family and the islanders who are not so far from a stone age culture. And through it runs the teasing question: who are best fitted to survive in a world that seems intent on spending its resources with little thought for the present and future?

Blurb: THE CLIFF DWELLERS

On the continental shelf which surrounds New Zealand a million fascinating life forms abound, whose colour and variety are only just beginning to show themselves to the curious skindiver and underwater photographer.

When the author first met the inhabitants of the undersea cliff he was dazzled by its myriad life forms. To comprehend such complexity he had to learn to recognise each individual animal and how it functioned in the life web. Now, after 25 years of diving, he presents the members of the cliff community so that they can be easily understood. Wade Doak takes us on a fascinating tour of the steep cliff-walls of the Poor Knights Islands, on which are represented most of the known life forms of the temperate continental shelf. The reader passes down from the sponges and algae near the surface through the forests of marine plants to the black coral and myriad animals of the deep. The various marine plants and animals are offered in dazzling full-colour photographs, accompanied by an enthusiastic, scientifically impeccable text.

Wade Doak lives at Ngunguru on the beautiful east coast of the North Island of New Zealand, not far from Whangarei. Within easy reach are the diving areas that have fascinated him ever since he found them. Born in Canterbury in February, 1940, he was a secondary school teacher for some years. Then, after the experiences so vividly described in 'The Elingamite and its Treasure', he decided to concentrate on exploring the waters that held so many undiscovered secrets. Diving in tropic waters had shown him the well-known beauties of the coral reefs, but what he found on the New Zealand continental shelf made him determined to produce this book - a colourful undersea community that was virtually unknown. Over the past ten years he has spent hundreds of hours beneath New Zealand seas, observing the life and recording it in photographs. Wade Doak is married, with two children. Jan, his wife, is also an enthusiastic diver and underwater photographer.

Blurb: World of New Zealand Fishes

Fishes are our distant relatives, the very first vertebrates on Earth. Despite this significant relationship, the world of the sea and its inhabitants is unknown to many of us - a profound mystery waiting to be unveiled.

When aeons ago the first fishes moved onto reefs from swampy shores or the open ocean, they found some of our planet's most ancient and richest realms. These reefs, multi-level cities where survival opportunities

abounded in successive layers and where every cubic metre could be productive, provided a huge range of niches for marine life.

Arriving on the reefs the fishes, with their adaptable, flexible bodies, rapidly began to specialise and diversify. Shapes, sizes, colours and lifestyles transformed to meet every new challenge, until there evolved a community of creatures with a complexity and variety unmatched in the natural world.

All his life Wade Doak has felt a strong affinity for the sea and its denizens and he has strengthened this special relationship through underwater exploration. Realising that fishes will accept the observer as a large, harmless fish and part of their intricate web of life, Wade and his wife, Jan, have enjoyed the world of the reef fish for over 30 years.

Wade Doak's World of New Zealand Fishes is the result of the author's intensive studies of the community of reef fishes around the Poor Knights Islands, a marine reserve off New Zealand's northern coast. On this fascinating journey through one of the country's most precious natural wonders, Wade Doak invites us to marvel at the formidable beauty of this finely balanced underwater realm, and appreciate its true value where hitherto we have thoughtlessly plundered.

Cover design by Hal Chapman; based on the colour pattern of the sharpnosed pufferfish.